198 Methods of Abstract Direct Action (tentative)

Satoshi Hashimoto

1. Create a list

2. New signs and names

3. Commission someone

4. Find a politician, a millionaire, a representative

5. Interview

6. A different question

7. Fraternization

8. Move while surrounded in all four directions

9. Write the names of all your friends

10. Exchange position

11. Call yourself an artist, a scholar, or a director

12. Make a business card

13. Grow a beard

14. Talk

15. Teach-ins

16. Issue a public statement with signatures

17. Criticize 18. Silence

19. Walk-outs

20. Draw on your palm, and close your fists tightly

"Keep Making a Clenched Fist" (2012)

21. Offer food to passersby

22. Speak in another language

23. Ask for contact

24. Carry somebody else's luggage

25. Carry a person

26. Invite to eat

27. Travel in an uncertain car.

Car Without Telling the Destination" (2016)

28. Follow a person randomly

29. Go to someone's house

30. Delivering symbolic objects

31. Shake hands

32. Gather some people

33. Demonstration by several people

34. Hand out masks

Anonymous I "gift" (2009) I "Paper Bag Mask" (2016)

35. Unspecified number

36. Throw stones

"Throw Stones" (2009)

37. Climb across a wall Climb over the wall

38. Constrain oneself

Rope" (2016) | "Hanging Handcuffs" (2016)

39. Stand on the street holding a door

40. Walk and bang on all the fences in town

42. Install a book (library) on the street

41. Keep walking with a gun in your hand

43. A person hides on the street

44. Read aloud all over town

45. Sleep on the street

46. Quote

47. Use, inherit, transform a creation

public domain | copyleft | Creative Commons | open source | collage | sampling | An Art User Conference "Robert Smithson without Robert Smithson"

48. Search

49. Place a TV

50. Place a video game

51. Internet

52.Read in a bookstore

53. Scribble on a publication

54. Make another guide without asking

Kiso Geijutsu – Contemporary Art Think-tank "RECALL/ re-curate" (2013-)
I "Audio Guide" (2016)

55. Translate

56. Information disclosure

57. Provide collected data

58. Distribute handouts

59. Toss documents from above

60. Trash can

61. Cover mouth with a tape

62. Do an exhibition

63. Invite to an exhibition

64. Appreciate art

65. Touch carefully

66. Look into the eye

67. Publicly solicit

68. Install a work

69. Create symbolic sounds

70. Play Music

"198 Methods of Nonviolent Action - 37. Singing"

71. Dance

72. Public Speeches

making a speech at an international assembly" (2014) I Koichi Toyama

73. Eat in a public space

Rirkrit Tiravanija "Untitled (Free/Still)" (1995)

74. Invite someone to a study group

75. A reception of Buddhists and Muslims 76. An observer of various believers

77. Place a scale

"Fw: Measurement of Body Weight" (2014)

78. Let people step on you

79. Step on a foot

80. Rule

81. Stand-in

82. Reluctant and slow compliance

83. Defiance of blockades

"198 Methods of Nonviolent Action - 184" | "Finger Pointing Worker" (Kota Takeuchi, 2011)

84. Turning one's back

85. Exhibit in a public institution

86. Exhibit on a table in a cafe or a restaurant

87. Hold out from the audience seat

88. Stick onto a visitor's back

89. Sit on an equipment 90. Step on a work

91. Exhibit inside a bag

92. Exhibit inside a wallet

93. Underground

94. Exchange clothes

95. Put on clothes / Take off clothes

"198 Methods of Nonviolent Action - 22. Protest disrobings" | Yoko Ono "Cut Piece" (1964) | Zero Dimension

96. Change gender

97. Kiss

98. Sexual act "Please Have Sex / Please Do Not Have Sex" (2014) | "198 Methods of Nonviolent Action - 57. Lysistratic nonaction"

99. Restroom stall

100. Pee in one's pants

101. Cry

102. Sprinkle water

103. Skywriting, Groundwriting "198 Methods of Nonviolent Action -12" | draw on ground of the park by a stick | draw on clouded windows of the train by fingers | Chim † Pom "Making the sky of Hiroshima 'PIKA!"" (2009)

104. Paint as protest

105. Color

106. Become a clerk, employee, or public

107. Selective strike

108. Nonconsumption of boycotted goods

109. Sell snowballs on the street

110. Stand on the street holding an empty can

111. Policy of austerity 112. Refusal of a government's money

113. Drop/pick up money

114. Stay-at-home

115. Study

116. Personal computer

117. Share

118. Exchange personal things

119. Adopt an idea

120. Interchange houses

122. Many people move

123. Camp

124. Light up

125. Ask people to film "Please Take a Picture" (2014)

126. Point a camera

127. Take photos "Photographer: Body Builder" (2012) | "Videographer: Ballerina" (2012)

128. Broadcast

129. Circulate without editing

130. Spread

131. Contact

132. Create another transmission system

134. Pick up a law

133. Compile statistics

135. Portrait of all the politicians

136. Religion

137. The Middle East

138. The Far East

139. The southern hemisphere 140. The moon

141. Bring one ant to the exhibition

142. A spider web gets on your face

143. A fly buzzes around

144. A mosquito

145. A dog barks

146. A cat crosses the boundary

147. Engage in a task holding a cat 148. Birds fly around

149. Bird call 150. A horse runs away

151. A cow collides

152. A human eats an animal

153. Grow vegetable all over the city

154. Burn one living tree

155. Let the weeds grow

156. Mess your clothes

157. Injure yourself

158. Become ill "198 Methods of Nonviolent Action - 112. Reporting 'sick' (sick-in)"

159. Clean up

160. A civil officer destroys a work Protest to burn the artwork by the Casoria Museum of

161. An athlete destroys a public institution

162. Destruction of own property "198 Methods of Nonviolent Action - 23" | Hi Red Center

163. A child does it

164. Turn the lights off

165. Bang on the wall

166. Fall down

167. Jump from a building

168. Break a window

169. Cut yourself with a knife

170. Hit yourself with a hammer

171.Let someone shoot you with a gun

172. Heat and burn yourself with a lighter

"Please heat yourself up with the lighter, burn yourself" (2012)

173. Burning of body protests by Tibetans I Self-immolation protest in Shinjuku I "198

Methods of Nonviolent Action - 158. Self-exposure to the elements'

175. Weather (sunny, cloudy, rain, snow)

174. Bury yourself in the ground

176. Earthquake

178. Blend in with the crowd

179. Removal of own signs and placemarks

177. Seclude yourself in a remote place

180. Quit

181. make it far away

184. Midway, process

185. Empty out

183. Be late

182. There is a person/there isn't a person

《Invite People to the Exhibition》

《Ask for Contact》23. Ask for contact Performed irregularly

Satoshi Hashimoto 《198 Methods of Abstract Direct Action (tentative)》 ver. 0.7

This list is a pilot version of "198 Methods of Abstract Direct Action (tentative)" which is created by taking Gene Sharp's "198 Methods of Nonviolent Actions" as a starting point, and mixing Sharp's text

with the activities of the author and others, as well as adding new methods. It contains actual examples

corresponding to each item in the list, as well as information on exhibitions and actions from the list that

have been performed. Revised versions of the list and further information on newly performed items will

\*Gene Sharp's name is abbreviated in the list. All items that do not have an author is by Satoshi Hashimoto.

be distributed in multiple locations and/or websites.

《MOT Annual 2016 Loose Lips Save Ships》

《Hanging Handcuffs》 38. Constrain oneself 2016 | Handcuffs, chain, visitors

《Push Me Down/ Stand Me Up》 166. Fall down 2012 | Wood, Instructions, Visitor

2016 | Knife, Instructions, Visitors

 $\langle\!\langle Cover\ Your\ Mouth\ with\ Tape \rangle\!\rangle$  61. Cover mouth with tape 2012 | Tape, Instructions, Visitors

《Sit on a Video Monitor》89. Sit down on an equipment 2016 | Video monitor, museum guard

《Forming Sounds》 69. Create symbolic sounds 971 | Dennis Oppenheim | Video

《Please Bang on This Wall》 165. Bang on the wall 2016 | Wall, Instructions, Visitors

《A Voice Emitted Eight Minutes Later》 72. Make a speech in a public space 2016 | Microphone, Microphone stand, PC, Loudspeaker, Instructions, Visitors

《Plans and documentations of 198 Methods of Abstract Direct Action (tentative)》 184. Unfinished, process

《Please Take a Picture》 125. Ask for photo/video shoot 2014 | Instructions, Visitors

《Fw: Measurement of Body Weight》 77. Place a weight scale 2014 | Scale, Instructions, Visitors

《Fw: Japanese Diet Members and Prime Minister and Ministers of State》 135. Portrait of all politicians 2014 | Websites of Japanese Diet Members and Prime Minister and Ministers of State

《Fw: Internet》 51. Internet 2016 | Internet connection, PC, Projector, Visitors

《A Juvenile Delinquent Dies》 126. Point the camera 2007 | Hikaru Fujii | Video

《Step on a Work》90. Step on a work 2016 | Museum guard, Work

《Please Quit》180. Quit 2014 | Text

《Mum》131. Contact 2003 | Meiro Koizumi | Video

《Please Call Someone》131. Contact 2016 | Instructions, Visitors

《Keep Making a Clenched Fist》 20. Draw on your palm, and close your fists tightly 2012 | Oil-based marker, Instructions, Visitors

《Exhibit inside the Wallet of the Museum Guard》 92. Exhibit inside a wellet

92. Exhibit inside a wallet 2016 | Guidance, Museum guard, Wallet, Work

2011 | Trash Can, Trash, Inst<u>ructions, Visitors</u>

《Middle East》137. Middle East 2016 | Aluminum board

《Far East》138. Far East 2016 | Aluminum board

《Fw: Magazines (placed in convenience stores in Japan)52. Read in a bookstore 2014 | Magazines

《Constraint by Rope》38. Constrain oneself 2016 | Rope, Performer or visitors

《Drop/Pick Up Money》 113: Drop/pick up money Performed irregularly

Performer: Megumi Kamimura, Shinichi Takashima

Workshop for making masks 1

are still in discussion with the museum and have not yet happened. Please check the updated information.

《Exhibit inside a Wallet》 92. Exhibit inside a wallet Owner: Hideki Aoyama (Gallery staff)

(tentative)》 1. Make a list March 31, 2016 - March 31, 2017

Direct Action (tentative)》 184. Midway, Process March 31, 2016 - March 31, 2017

 $\langle\!\langle \mathsf{Travel} \ \mathsf{in} \ \mathsf{a} \ \mathsf{car} \ \mathsf{without} \ \mathsf{deciding} \ \mathsf{on} \ \mathsf{the} \ \mathsf{destination} \rangle\!\rangle$ 

Meeting point: JR Tokyo Station April 8, 2016 19:00 We will move to an adequate place where everyone will dig a hole to bury oneself.

Please contact hashimoshi@gmail.com beforehand

《Make the Sky Blue 》 105. Color

《Travel in a car without telling the destination》 27. An indeterminate travel in car. Meeting point: Exit of JR Hachioji Station May 2, 2016, 19:00 Please contact hashimoshi@gmail.com beforehand

《Offer Food to Passersby》 21: Offer food to passersby Performed irregularly

《Invite People to a Study Group》 74. Invite people to a study group Performed irregularly

63. Invite people to an exhibition Performed irregularly

25. Carry people / 64. Appreciation March 6, 2016, 14:00-18:00

《Call Many People》 131. Contact 2016.4.10, 12:00-18:00

Aoyama I Meguro
 (2-30-6, Kamimeguro, Meguro-ku, Tokyo)

 $\langle\!\langle Plans\ and\ Documentations\ of\ 198\ Methods\ of\ Abstract$ 

Several exhibitions and actions corresponding to 198 Methods of Abstract Direct Action (tentative) Approximately a month in December 2016

27. An indeterminate travel in car.
Meeting point: Exit of JR Hachioji Station
April 2, 2016, 12:00
Please contact hashimoshi@gmail.com be

《Sleep on the Street》 45. Sleep on the Street 2016.4.24, 15:00-18:00 neighborhood of Museum of Contemporary Art Tokyo 《Stay in a Park Until Morning 》 123. Camp Kiba Park, Tokyo 2016.4.24, 20:00 – 4.25, 5:00 Contact: 080-6608-0571

《Break a Window》 168. Break a window April 29, 2016-May 8 13:00-19:00 (Closed: May 2, 6) Location: Kiwamari-sou in Mito ("Art Fair Kiwamari 2016", 5-16 Kitami-cho, Mito, Ibaragi)

《Constraint by Rope》38. Constrain onese Performed irregularly